

Form over Function

Teaching Beginners How to Construct Programs

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Back at the Ranch ...



MORE THAN 600,000 COPIES SOLD

CHILDREN: THE CHALLENGE



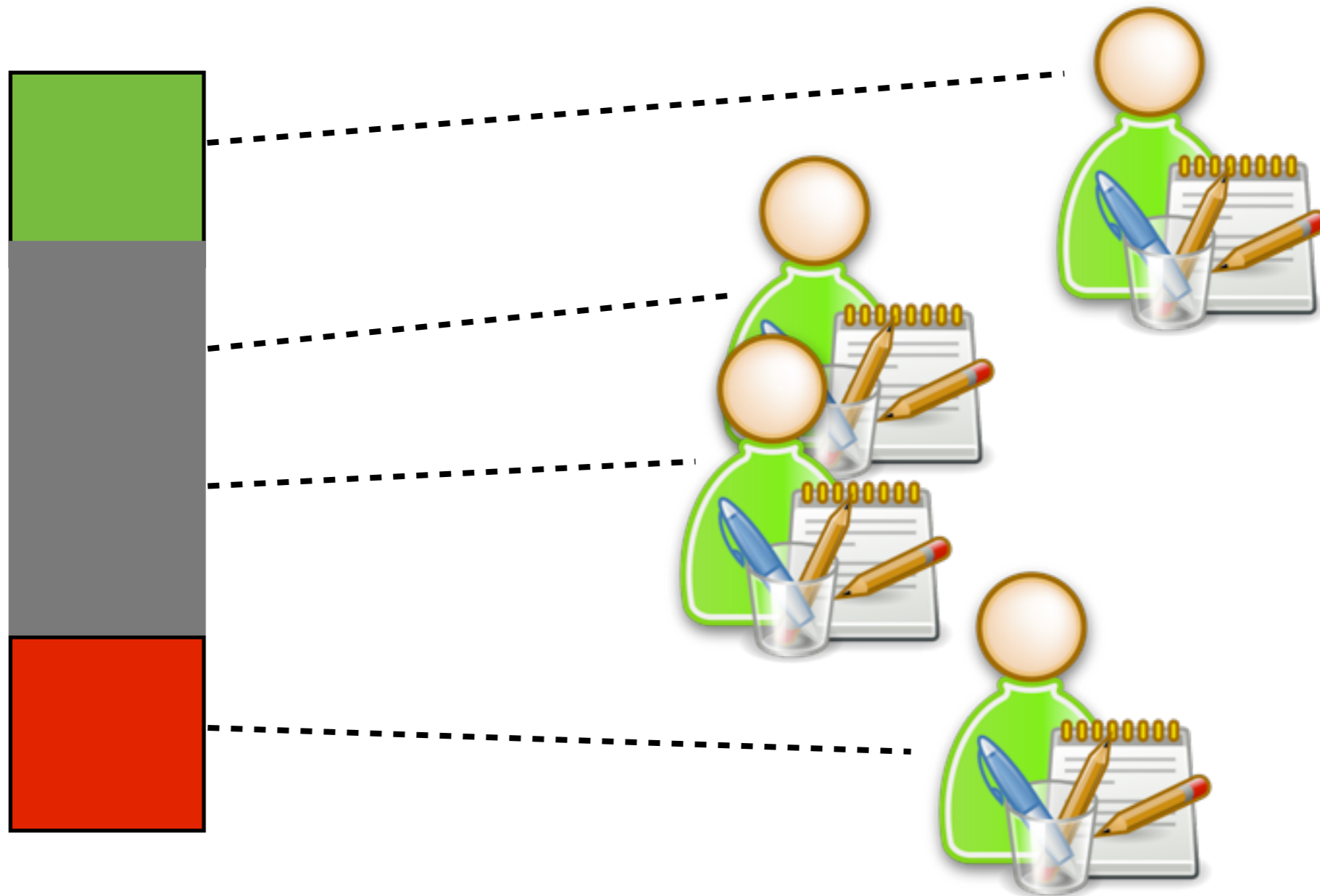
The Classic Work on
Improving
Parent-Child Relations—
Intelligent, Humane, and
Eminently Practical



RUDOLF DREIKUS, M.D.,
with Vicki Soltz, R.N.

27. Don't Feel Sorry	236
28. Make Requests Reasonable and Sparse	248
29. Follow Through—Be Consistent	252
30. Put Them All in the Same Boat	257
31. Listen	262
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Volker Claus's Trick





College announces investigation

Inappropriate collaboration alleged on a take-home final



File photo by Rose Lincoln/Harvard Staff Photographer

"We take academic integrity very seriously because it goes to the heart of our educational mission," said Michael D. Smith, dean of the Faculty of Arts and Sciences. "Academic dishonesty cannot and will not be tolerated at Harvard."

mindset

THE NEW PSYCHOLOGY OF SUCCESS

HOW WE CAN
LEARN TO FULFILL
OUR POTENTIAL

- * *parenting*
- * *business*
- * *school*
- * *relationships*

“Will prove to be one of the most influential books ever about motivation.”
—Po BRONSON, author of *NurtureShock*

CAROL S. DWECK, Ph.D.

**So How Is This About
Scheme?**

U



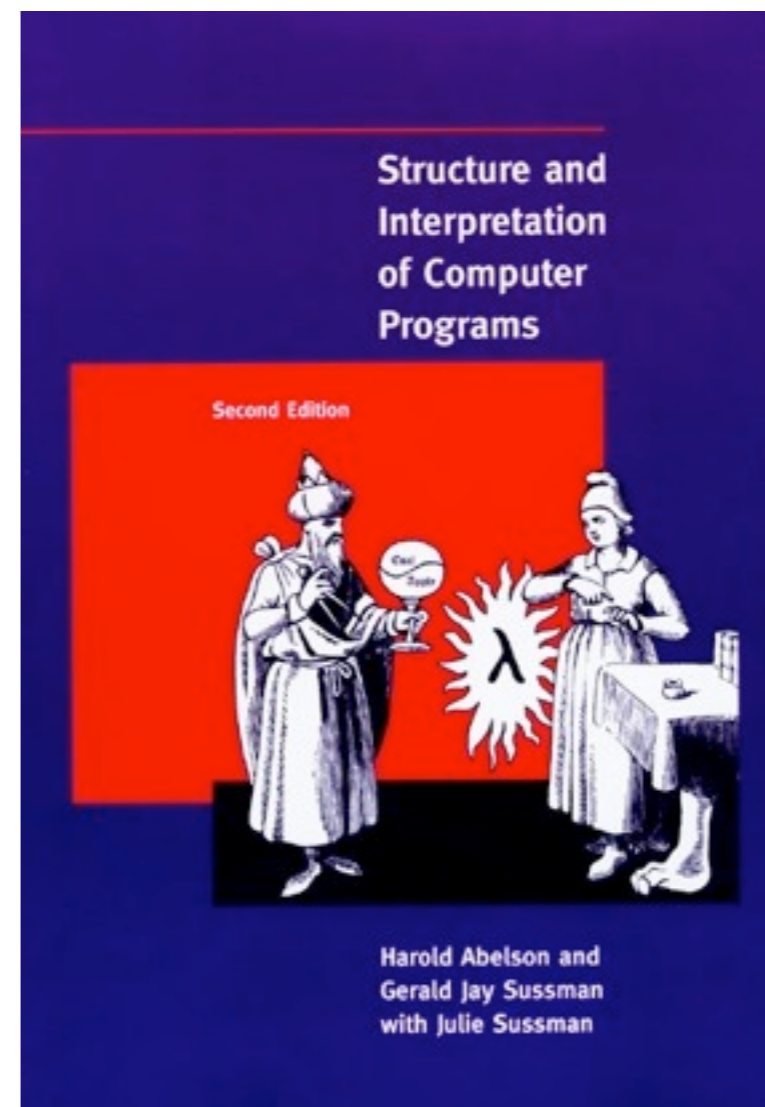
?

Self-Deception

- plagiarism
- stronger students are more vocal
- strong students teach themselves

Scheme Is Great For Beginners

- Syntax
- Size
- Functional
- Easy to transition to X



Scheme Is Great For Beginners

- Syntax
- Size
- Functional

easy transition to X



Wrong

Questions!

What Is Important to You?

Dictionary

sys•tem•at•ic | ,sistə'matik |

adjective

done or acting according to a fixed plan or system; methodical: *a systematic search of the whole city.*

DERIVATIVES

sys•tem•at•i•cal•ly | -ik(ə)lē |adverb,

sys•tem•a•tist | 'sistəmə,tist |noun

ORIGIN early 18th cent.: from French *systematique*, via late Latin from late Greek *sustēmatikos*, from *sustēma* (see **SYSTEM**).

Geometric Shapes

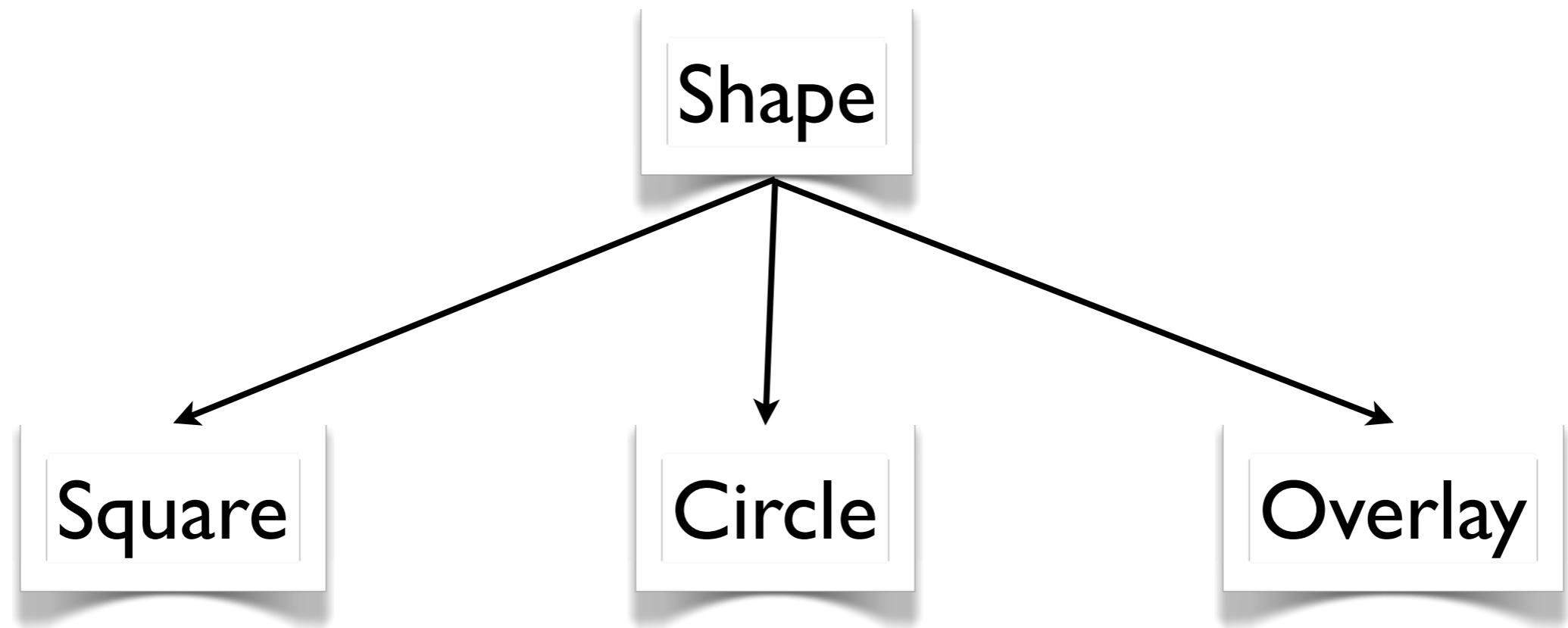
A geometric shape is one of the following:

- square (parallel to axes)
- circle
- overlay of 2 geometric shapes

Geometric Shapes

Implement geometric shapes! Write a program that allows creating geometric shapes and to check whether a given point is inside or outside a geometric shape!

Geometric Shapes



Design Recipes

How to organize the composition. Sometimes, a particular assignment will not exactly fit into this outline form, but, generally, the form can be used as a guide to check against to be certain you are putting together your composition correctly.

I. Introduction (usually is 1 paragraph in length)

A. Attention Step

B. Background Information

1. { any information required for an understanding of the thesis statement. For example
2. { when a paper is analyzing a story, include its title, author, and some brief plot
- etc. { information.

C. Thesis Statement

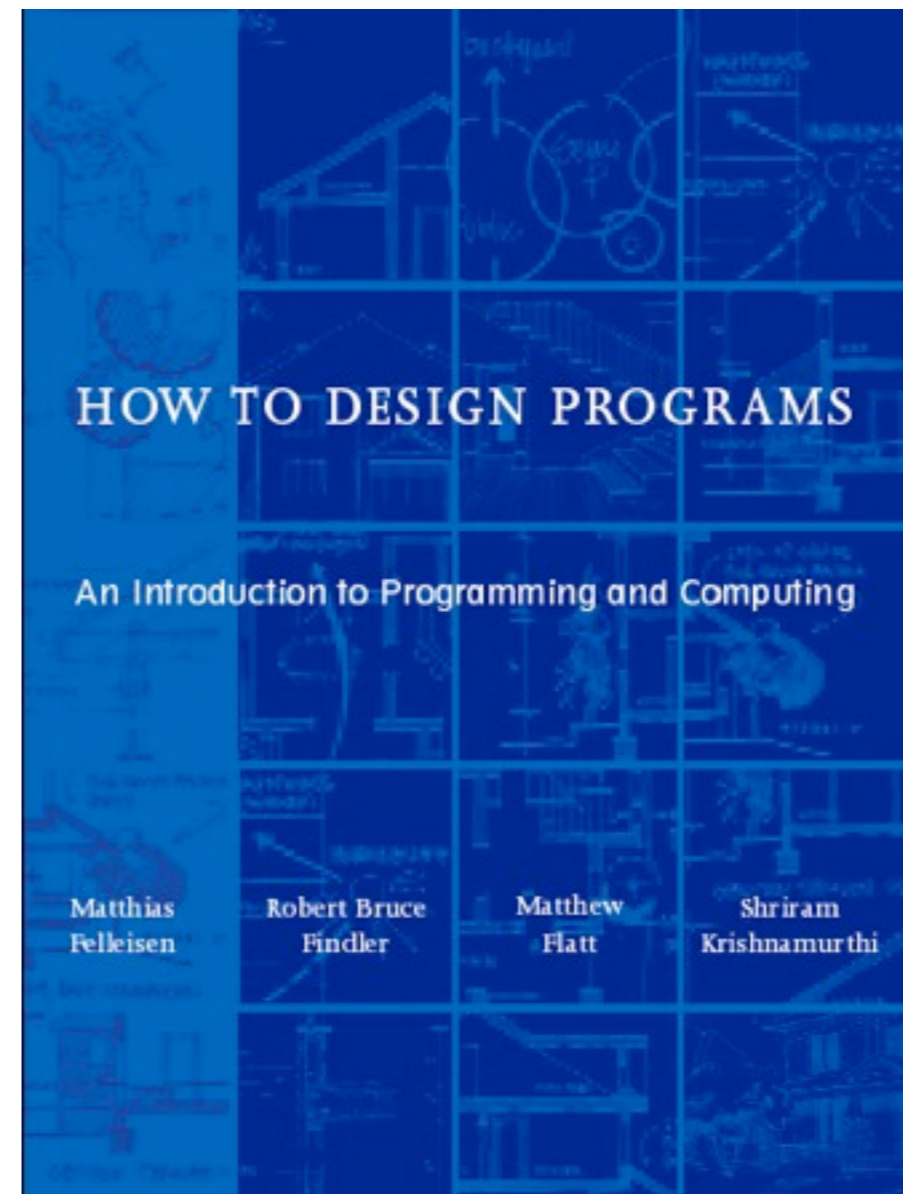
1. purpose
2. scope
 - a.
 - b.
 - c.
3. direction

II. Body (usually is 3 paragraphs, with each paragraph developing one of the areas of the thesis)

A. First Area of Scope (usually one paragraph)

1. transition
2. topic sentence
3. further explanation/clarification of the topic sentence
4. amplification of the topic sentence
 - a. { examples, details, proofs, quotes, etc., that support the topic sentence in
 - b. { some way

U



?

Data Analysis

- shapes
- squares
- circles
- overlays
- points
- (2-dimensional plane)

Mixed Data

A geometric shape is one of the following:

- a circle
- a square
- an overlay

Composite Data

A circle has:

- center
- radius

Design Recipe

“When your data analysis contains composite data, identify the signatures of the components. Then write a data definition starting with the following:

```
; An x consists of / has:  
; - field1 (sig1)  
; ...  
; - fieldn (sign)
```

Design Recipe

Then translate the data definition into a record definition:

```
(define-record-procedures sig  
  constr pred?  
  (select1 ... selectn)
```

Design Recipe

Also write a constructor signature of the following form:

```
(: constr (sig1 ... sign -> sig))
```

Also, write signatures for the predicate and the selectors:

```
(: pred? (any -> boolean))
```

```
(: select1 (sig -> sig1))
```

```
...
```

```
(: selectn (sig -> sign))
```

Circles

```
; A circle consists of:  
; - center (point)  
; - radius (real)  
(define-record-procedures circle  
  make-circle circle?  
  (circle-center circle-radius))  
(: make-circle (point real -> circle))  
(: circle? (any -> boolean))  
(: circle-center (circle -> point))  
(: circle-radius (circle -> real))
```


Composite Data

A square consists of:

- lower left corner
- size

Squares

```
; A square consists of:  
; - lower left corner (point)  
; - size / edge length (real)  
(define-record-procedures square  
  make-square square?  
  (square-corner square-size))  
(: make-square (point real -> square))  
(: square? (any -> boolean))  
(: square-corner (square -> point))  
(: square-size (square -> real))
```

Composite Data with Self Reference

On overlay consists of:

- a **geometric shape**
- and another **geometric shape**

Overlays

```
; An overlay consists of:  
; - a geometric shape "on top" (shape)  
; - a geometric shape "on bottom" (shape)  
(define-record-procedures overlay  
  make-overlay overlay?  
  (overlay-top-shape overlay-bot-shape))  
(: make-overlay (shape shape -> overlay))  
(: overlay? (any -> boolean))  
(: overlay-top-shape (overlay -> shape))  
(: overlay-bot-shape (overlay -> shape))
```

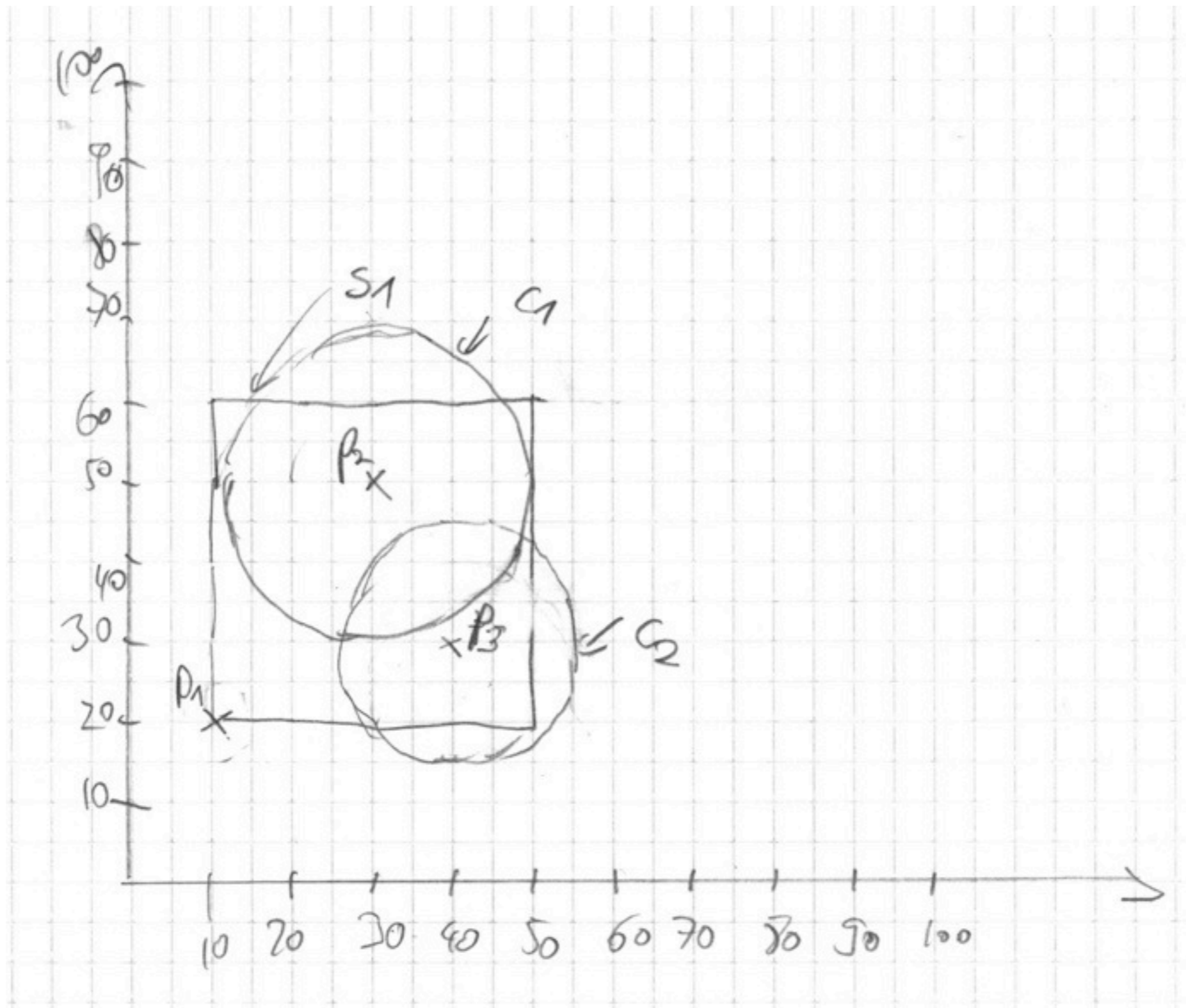
Points

```
; A point consists of:  
; - x coordinate (real)  
; - y coordinate (real)  
(define-record-procedures point  
  make-point point?  
  (point-x point-y))  
(: make-point (real real -> point))  
(: point? (any -> boolean))  
(: point-x (point -> real))  
(: point-y (point -> real))
```

Geometric Shapes

```
; A geometric shape is one of the following:  
; - a circle (circle)  
; - a square parallel to the axes (square)  
; - on overlay of two geometric figures (overlay)  
(define shape  
  (signature  
    (mixed circle  
      square  
      overlay)))
```

Examples



Examples

```
(define p1 (make-point 10 20)) ; Point at X=10, Y=20
(define p2 (make-point 30 50)) ; Point at X=30, Y=50
(define p3 (make-point 40 30)) ; Point at X=40, Y=30
(define s1 (make-square p1 40)) ; Square w/ corner at p1, size 40
(define c1 (make-circle p2 20)) ; Circle around p2, radius 20
(define o1 (make-overlay c1 s1)) ; Overlay of circle and square
(define c2 (make-circle p3 15)) ; Circle around p3, radius 10
(define o2 (make-overlay o1 c2)) ; Overlay of o1 and c2
```


First Steps

short description

```
; is a point within a shape?  
(: point-in-shape? (point shape -> boolean))
```

signature

```
(check-expect (point-in-shape? p2 c1) #t)  
(check-expect (point-in-shape? p3 c2) #t)  
(check-expect (point-in-shape? (make-point 51 50) c1) #f)  
(check-expect (point-in-shape? (make-point 11 21) s1) #t)  
(check-expect (point-in-shape? (make-point 49 59) s1) #t)  
(check-expect (point-in-shape? (make-point 9 21) s1) #f)  
(check-expect (point-in-shape? (make-point 11 19) s1) #f)  
(check-expect (point-in-shape? (make-point 51 59) s1) #f)  
(check-expect (point-in-shape? (make-point 49 61) s1) #f)  
  
(check-expect (point-in-shape? (make-point 40 30) o2) #t)  
(check-expect (point-in-shape? (make-point 0 0) o2) #f)
```

examples

Template

```
(define point-in-shape?  
  (lambda (p s)  
    ...))
```

Skeleton

```
(define point-in-shape?  
  (lambda (p s)  
    ... p ... s ...  
    ... (point-x p) ... (point-y p) ...  
    (cond  
      ((circle? s) ...)   
      ((square? s) ...)   
      ((overlay? s) ...))))
```

More Skeleton

```
(define point-in-shape?
  (lambda (p s)
    ... p ... s ...
    ... (point-x p) ... (point-y p) ...
    (cond
      ((circle? s)
       ... (circle-center s) ... (circle-radius s) ...)
      ((square? s)
       ... (square-corner s) ... (square-size s) ...)
      ((overlay? s)
       ... (overlay-top-shape s) ... (overlay-bot-shape s) ...))))
```

More Skeleton

```
(define point-in-shape?  
  (lambda (p s)  
    ... p ... s ...  
    ... (point-x p) ... (point-y p) ...  
    (cond  
      ((circle? s)  
       ... (circle-center s) ... (circle-radius s) ...)  
      ((square? s)  
       ... (square-corner s) ... (square-size s) ...)  
      ((overlay? s)  
       ... (point-in-shape? p (overlay-top-shape s))  
       ... (point-in-shape? p (overlay-bot-shape s)) ...))))
```

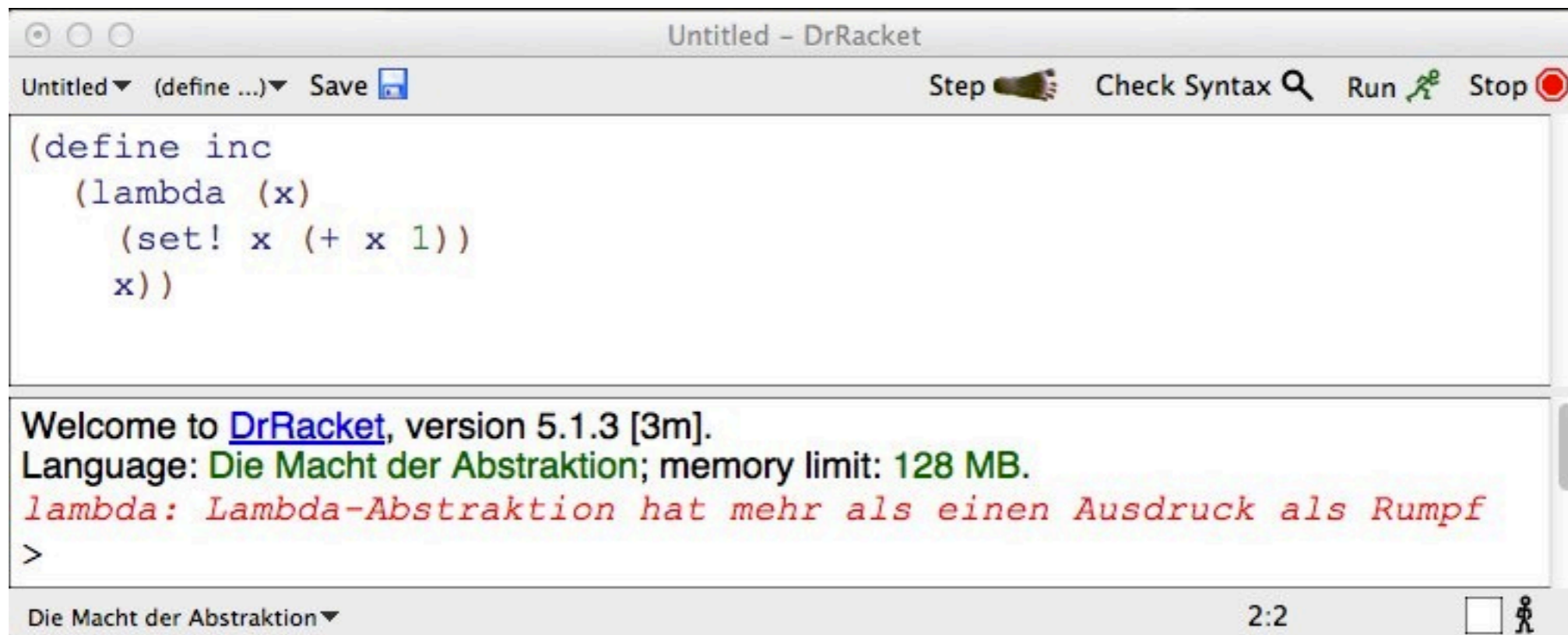
Definition

```
(define point-in-shape?
  (lambda (p s)
    (cond
      ((circle? s)
       (<= (distance p (circle-center s))
            (circle-radius s)))
      ((square? s)
       (and (>= (point-x p) (point-x (square-corner s)))
            (<= (point-x p) (+ (point-x (square-corner s))
                                (square-size s)))
            (>= (point-y p) (point-y (square-corner s)))
            (<= (point-y p) (+ (point-y (square-corner s))
                                (square-size s)))))
      ((overlay? s)
       (or (point-in-shape? p (overlay-top-shape s))
```

Refinement

```
(define point-in-shape?
  (lambda (p s)
    (cond
      ((circle? s)
       (<= (distance p (circle-center s))
           (circle-radius s)))
      ((square? s)
       (let ((corner (square-corner s)))
         (let ((cx (point-x corner))
               (cy (point-y corner))
               (size (square-size s))
               (x (point-x p))
               (y (point-y p)))
           (and (>= x cx)
                (<= x (+ cx size))
                (>= y cy)
                (<= y (+ cy size))))))
      ((overlay? s)
       (or (point-in-shape? p (overlay-top-shape s))
           (point-in-shape? p (overlay-bot-shape s))))))
```

Enforcement



The screenshot shows the DrRacket IDE interface. The title bar reads "Untitled - DrRacket". The menu bar includes "Untitled", "(define ...)", and "Save". The toolbar contains "Step", "Check Syntax", "Run", and "Stop". The code editor contains the following Scheme code:

```
(define inc
  (lambda (x)
    (set! x (+ x 1))
    x))
```

The output area displays the following text:

Welcome to [DrRacket](#), version 5.1.3 [3m].
Language: Die Macht der Abstraktion; memory limit: 128 MB.
lambda: Lambda-Abstraktion hat mehr als einen Ausdruck als Rumpf
>

The status bar at the bottom shows "Die Macht der Abstraktion", "2:2", and a small icon.

Enforcement



Enforcement

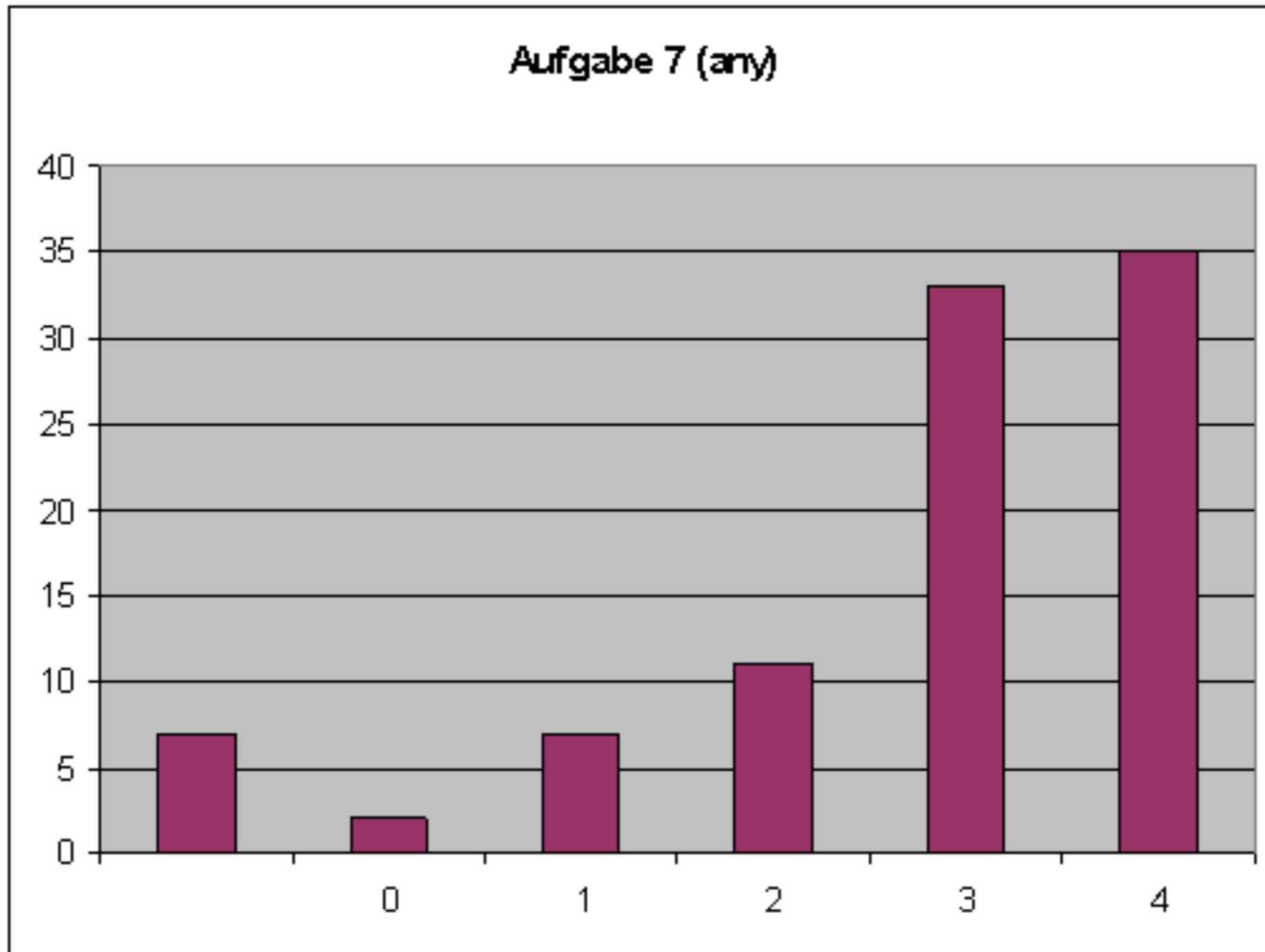


U

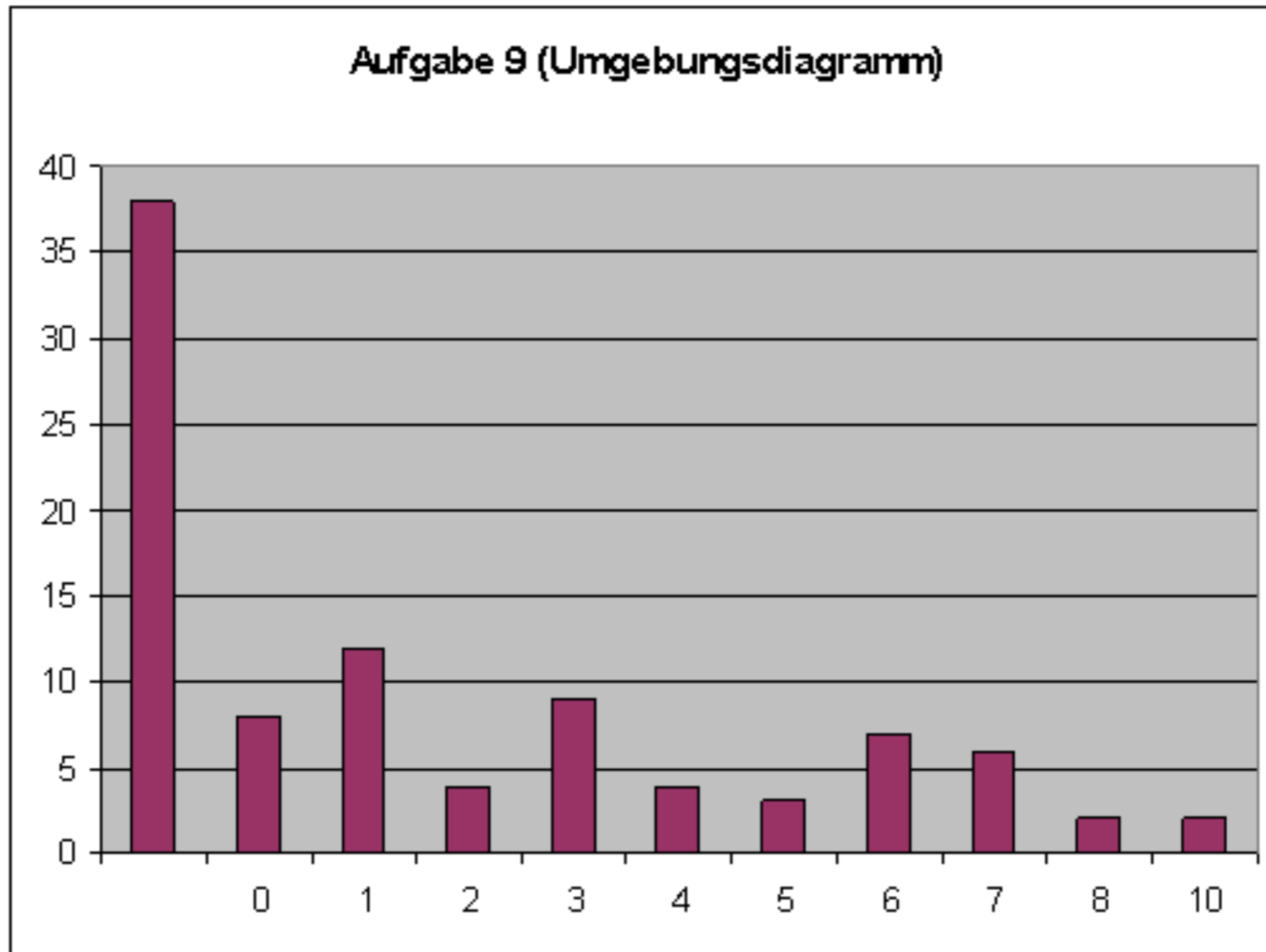


?

Measure



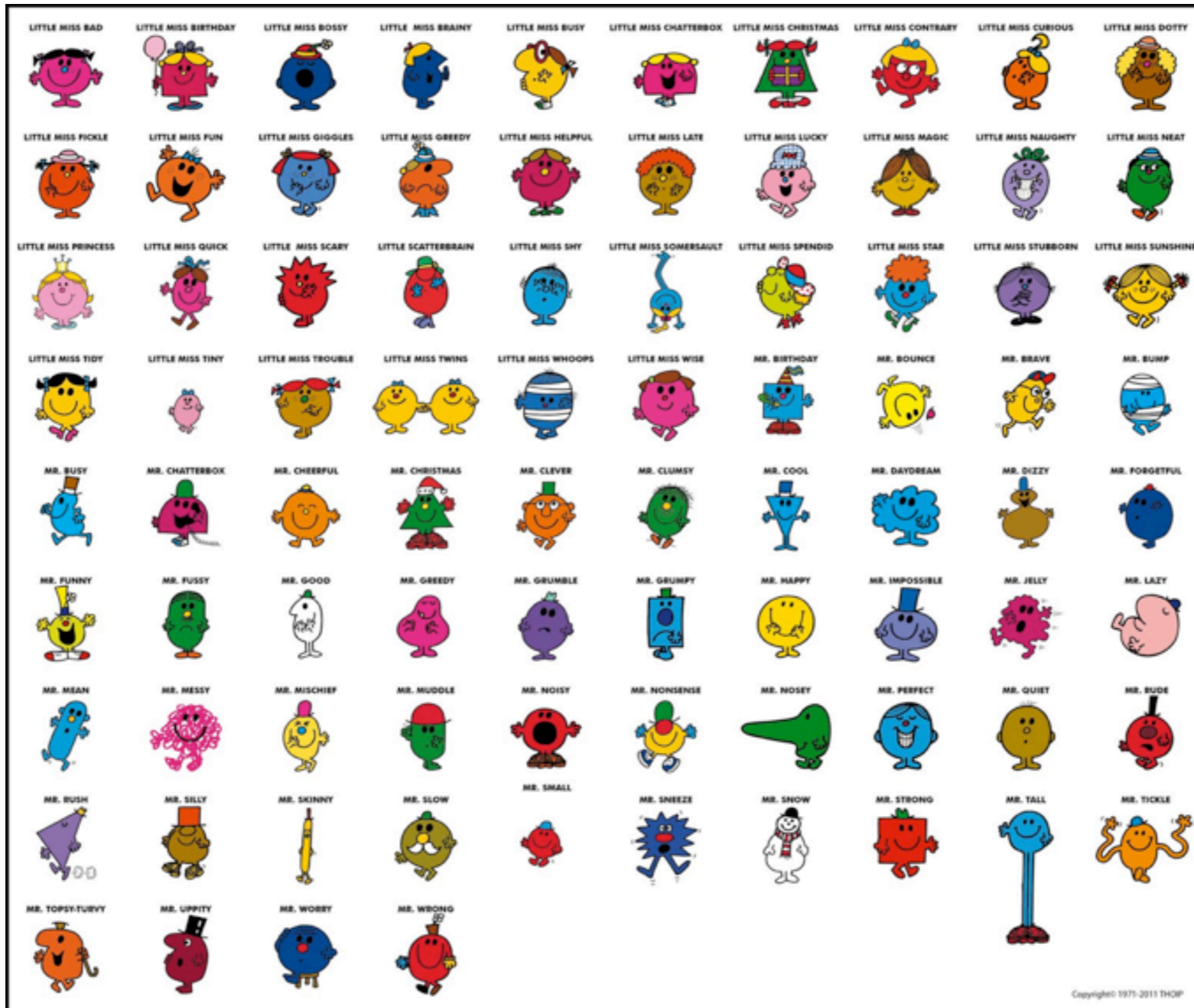
Observe & Measure



Form



How Many Forms?



How Many Forms?



Scheme

... is our business!



Practice



So Why Again Is Scheme Important?



Signature violations

The screenshot shows a DrRacket IDE window titled "list-dmda.scm - DrRacket". The code editor contains the following Scheme code:

```
(: foo-list (natural -> (list number)))  
(define foo-list  
  (lambda (n)  
    (cond  
      ((= n 0) empty)  
      ((> n 0) (cons "foo" (foo-list (- n 1)))))))  
  
(check-expect (foo-list 0) empty)  
(check-expect (foo-list 2)  
              (list "foo" "foo"))
```

The output window shows the following text:

```
Ran 2 tests.  
All tests passed!  
  
2 signature violations.  
  
Signature violations:  
  got "foo" in list-dmda.scm, line 6, column 27 , signature  
  to blame: procedure in list-dmda.scm, line 3, column 2  
  got "foo" in list-dmda.scm, line 9, column 14 , signature  
  to blame: procedure in list-dmda.scm, line 3, column 2
```

The IDE interface includes a menu bar with "list-dmda.scm", "(define ...)", and "Save". The toolbar contains "Step", "Check Syntax", "Run", and "Stop". The status bar at the bottom shows "Die Macht der Abstraktion", "3:2", and "Hide Undock" buttons.


Properties

```
(check-property  
  (for-all ((a number)  
            (b number))  
    (= (+ a b) (+ b a))))
```


Properties

```
(: commutativity
  ((%a %a -> %b) signature -> property))
(define commutativity
  (lambda (op sig)
    (for-all ((a sig)
              (b sig))
              (expect (op a b) (op b a))))))
```

Images



The screenshot shows a DrRacket window titled "frogger.rkt - DrRacket". The window contains a visual representation of a frogger game field and Racket code. The field is a vertical rectangle with a green and yellow jagged top edge, a dark blue background, a purple horizontal band, a black horizontal band, and another purple horizontal band at the bottom. The code below the field defines the field and various frog and car images.

```
(define field  
  
)  
  
; Grafiken für den Frosch  
(define frog-up )  
(define frog-down )  
(define frog-left )  
(define frog-right )  
  
; Grafiken für die Autos und Trucks  
(define car1 )  
(define car2 )  
(define car3 )  
(define car4 )  
(define car5 )  
...
```

At the bottom of the window, there is a status bar with the text "Die Macht der Abstraktion custom", the time "18:0", and a small icon.

Why Not Start With Types?

```
data Tool1 = ...
```

```
data ToolState1 = ...
```

```
data Tool2 = ...
```

```
data ToolState2 = ...
```

```
data Tool = Tool1 | Tool2
```

```
data ToolState = ToolState1 | ToolState2
```


Summary

- Don't love Scheme.
- Your students don't have to love you.
- Only program what you can explain.
- Observe & measure.
- Kill your darlings.
- Fall in love with Scheme all over.

Collaboration Record

